

Conklin

FILLER
Fountain Pen

The Conklin Pen Manufacturing Co.
Toledo, Ohio.

Boston, 225 Cambridge St. Cincinnati, 107 1/2 Vine St.
Chicago, 237 1/2 Wabash St. Winnipeg, 100 Main St.

The Conklin

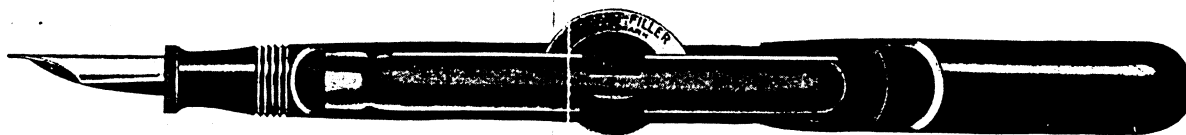
Wherever people live, wherever people travel, from pole to pole or within the tropics, from the metropolis to the hamlet, there you will find people who write with CONKLINS.

Many, many years ago the first self-filling fountain pen was introduced—it was a CONKLIN. Fountain pens then were a luxury—now they are a necessity.

Today CONKLIN Crescent Filler Fountain Pens serve the needs of millions of users. Their successful adaptation to the requirements of the busy people of the world can be told in a few words.

The CONKLIN—a fountain pen built upon the principles of service and fitted to the handwriting of all people.

The Conklin Crescent Filler



Sectional View showing Elastic Ink Reservoir, and Crescent Filler locked in position.



Sectional View showing Crescent Filler released, and the Elastic Ink Reservoir compressed ready for filling.

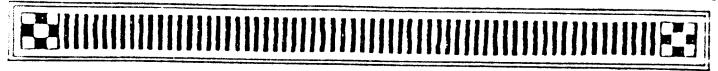
Through the many years of development and use of fountain pens it has been proven that the Crescent Filler is the most practical of self-filling and cleaning devices used in a fountain pen.

The projecting oval-strip—the Crescent Filler—attached to the bar at two points forms a two point contact.

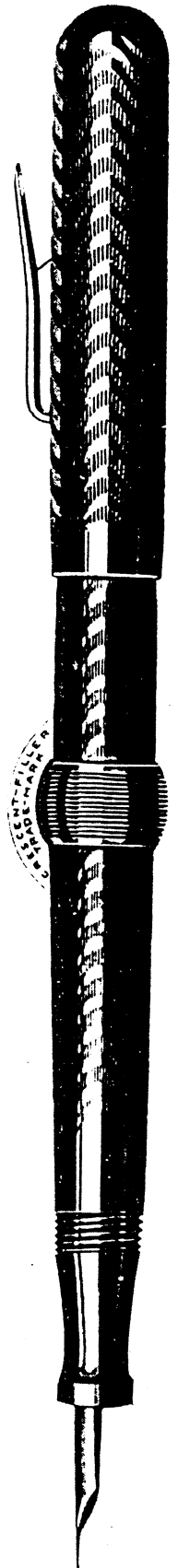
There is a decided advantage in this construction. In filling—when the thumb presses down on the Crescent, the two point contact gives an even, level pressure along the entire length of the presser bar, resulting in the complete compression of the ink reservoir. The presser bar is not drawn down at one end and up at the other as is so frequently the case where a single point of contact is made with the filling device.

Unless the ink reservoir is fully compressed it will not fill completely. The result is part air and part ink—improper feeding—pen skips—more frequent filling of the pen.

It can be readily seen that Crescent Filler is distinctive in that it completely eliminates these pen troubles.

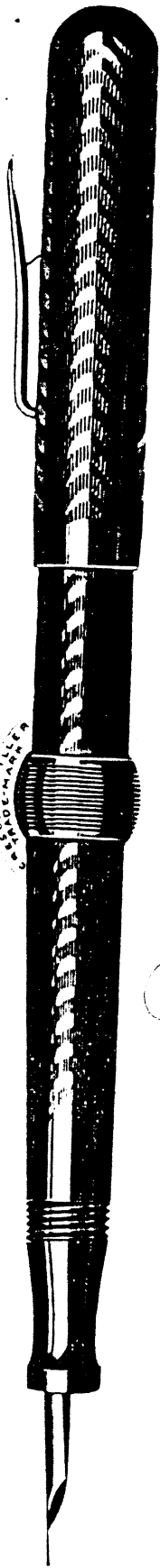


The CONKLIN
No. 25 (left).
Regular without
clip \$2.50. With
rolled gold clip
add .25. With
 $\frac{1}{4}$ " 14k plain
rolled gold band
add .50. This pen
is not furnished
with wider than
 $\frac{1}{4}$ " gold band.



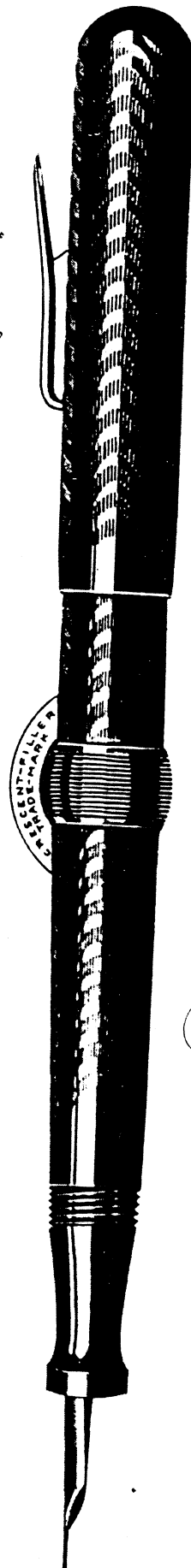
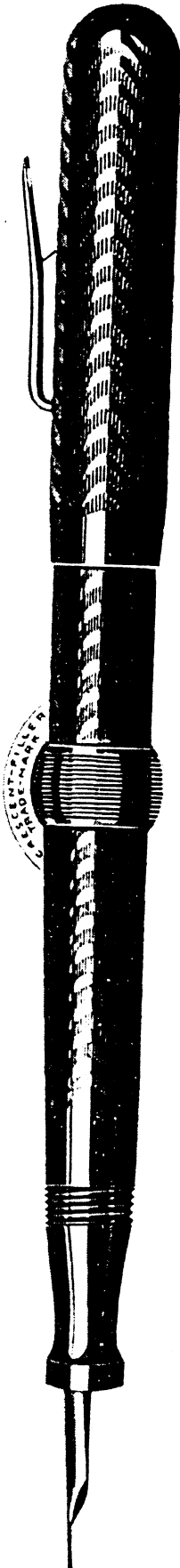
The CONKLIN
No. 20 (right).
Regular without
clip \$2.50. With
rolled gold clip
add .25. With
 $\frac{1}{4}$ " 14k plain
rolled gold band
add .50. With
 $\frac{1}{2}$ " 14k rolled
gold band either
plain or engraved,
as desired,
add \$1.00.





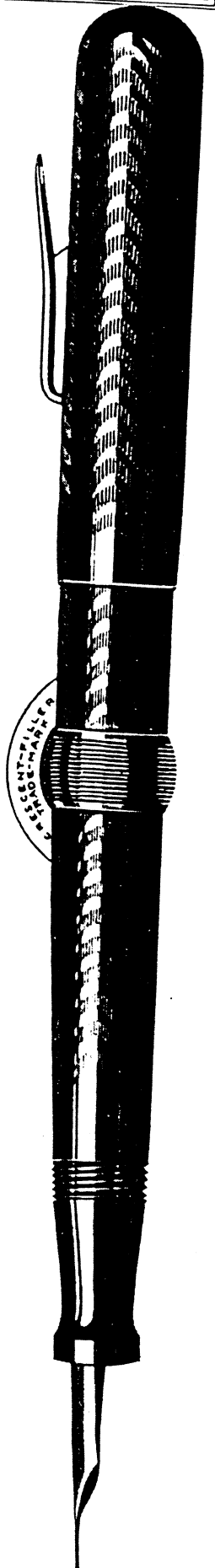
The CONKLIN
No. 30 (left).
Regular without
clip \$3.00. With
rolled gold clip
add .25. With
 $\frac{1}{4}$ " 14k plain
rolled gold band
add .50. With
 $\frac{1}{2}$ " 14k rolled
gold band either
plain or engraved,
as desired,
add \$1.00.

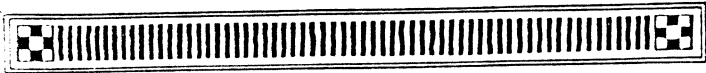
The CONKLIN
No. 40 (right).
Regular without
clip \$4.00. With
rolled gold clip
add .25. With
 $\frac{1}{4}$ " 14k plain
rolled gold band
add .50. With
 $\frac{1}{2}$ " 14k rolled
gold band either
plain or engraved,
as desired,
add \$1.00.



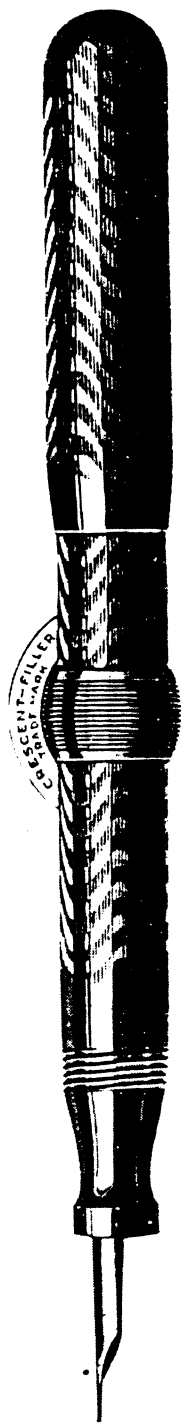
The CONKLIN
No. 50 (left).
Regular without
clip \$5.00. With
rolled gold clip
add .25. With
 $\frac{1}{4}$ " 14k plain
rolled gold band
add .50. With
 $\frac{1}{2}$ " 14k rolled
gold band either
plain or engraved,
as desired,
add \$1.00.

The CONKLIN
No. 75 (right).
Regular without
clip \$7.50. With
rolled gold clip
add .25. With
 $\frac{1}{4}$ " 14k plain
rolled gold band
add .50. With
 $\frac{1}{2}$ " 14k rolled
gold band either
plain or engraved,
as desired,
add \$1.00.

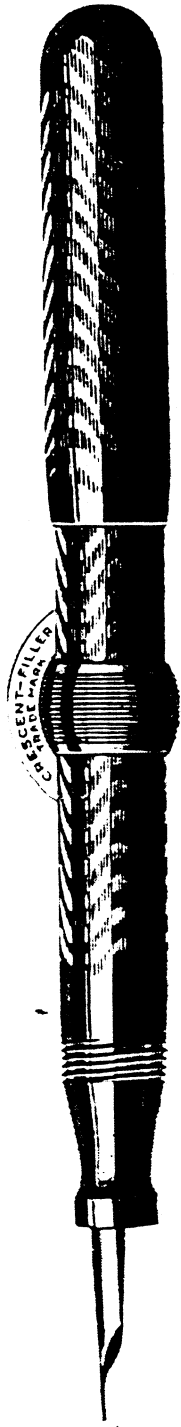




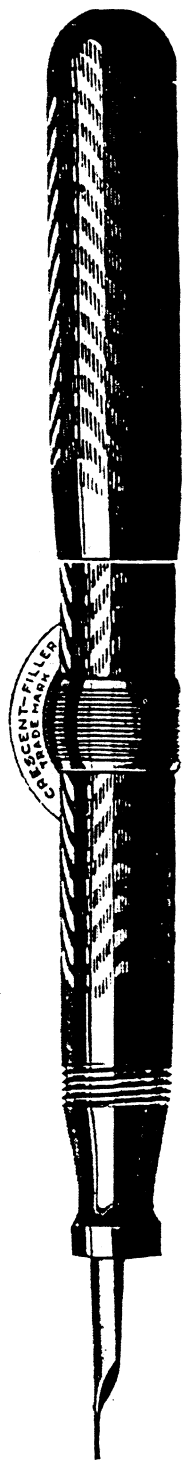
The CONKLIN No. 25P (left). Regular without clip \$2.50. With rolled gold clip add .25. With $\frac{1}{4}$ " 14k plain rolled gold band add .50. This pen is not furnished with wider than $\frac{1}{4}$ " gold band. Especially desirable on account of short length for carrying in pocket, handbag or writing case.



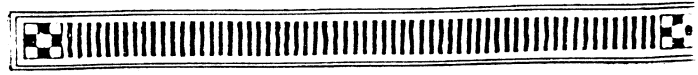
The CONKLIN No. 20P (right). Regular without clip \$2.50. With rolled gold clip add .25. With $\frac{1}{4}$ " 14k plain rolled gold band add .50. With $\frac{1}{2}$ " 14k rolled gold band either plain or engraved, as desired, add \$1.00.

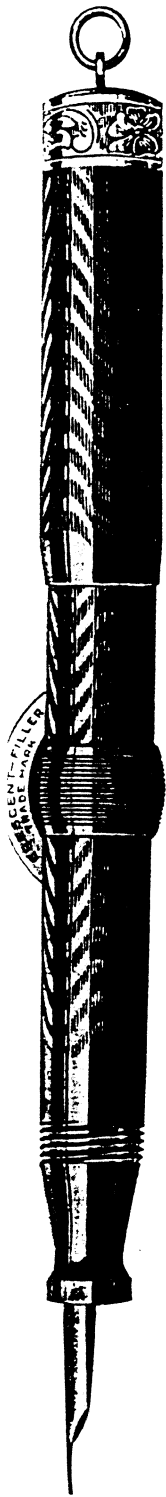
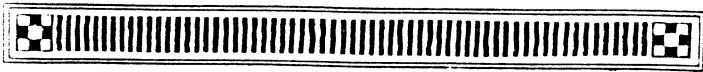


The CONKLIN No. 30P (left). Regular without clip \$3.00. With rolled gold clip add .25. With $\frac{1}{4}$ " 14k plain rolled gold band add .50. With $\frac{1}{2}$ " 14k rolled gold band either plain or engraved, as desired, add \$1.00.

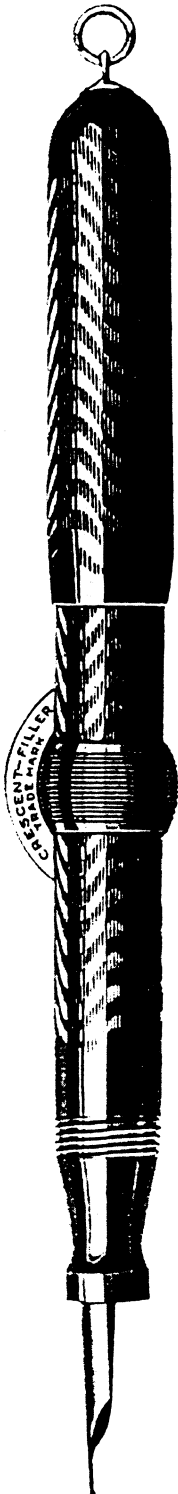


The CONKLIN No. 40P (right). Regular without clip \$4.00. With rolled gold clip add .25. With $\frac{1}{4}$ " 14k plain rolled gold band add .50. With $\frac{1}{2}$ " 14k rolled gold band either plain or engraved, as desired, add \$1.00.





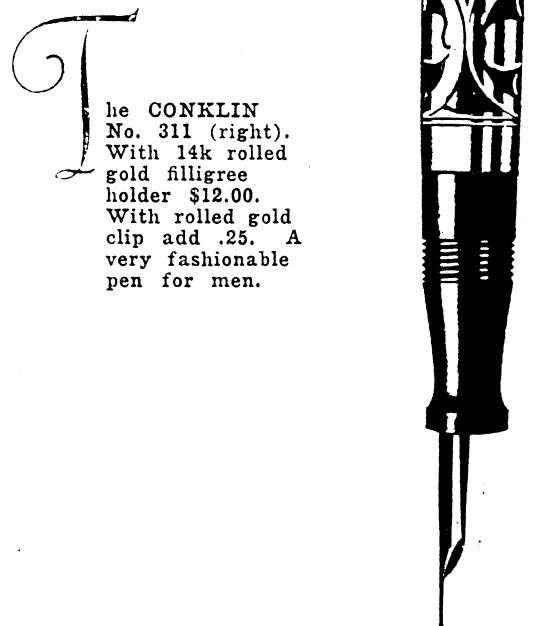
The CONKLIN No. 33P (left). Engraved chatelaine tip especially desirable where pen can be carried on ribbon or chain. Chatelaine tip 14k rolled gold either plain or engraved, as desired, add \$1.00. Furnished only on pens No. 25P, No. 20P, No. 30P, and No. 40P.



The CONKLIN No. 34P (right). With chatelaine rolled gold ring add .50. Chatelaine rolled gold ring furnished only on pens No. 25P, No. 20P, No. 30P, and No. 40P.



The CONKLIN No. 311P (left). Chatelaine tip with rolled gold filigree holder \$12.00. Extremely fashionable pen for ladies, to be carried on ribbon or chain.

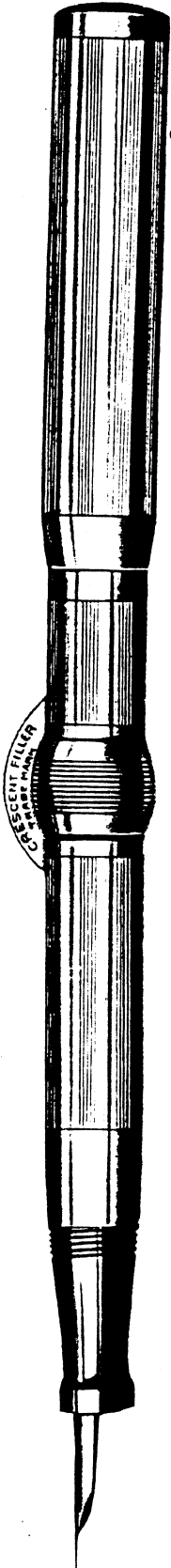


The CONKLIN No. 311 (right). With 14k rolled gold filigree holder \$12.00. With rolled gold clip add .25. A very fashionable pen for men.



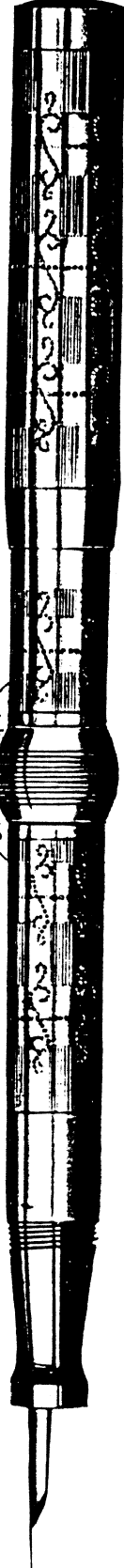


The CONKLIN
No. 321 Style 2
(left). With
engraved, full
covered 14k rolled
gold holder \$16.00.
With rolled gold
clip add .25.

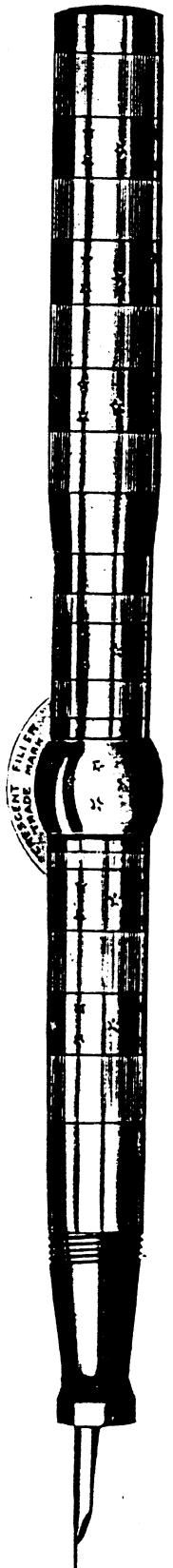


The CONKLIN
No. 321 Style 5
(right). With
ribbon engraved,
full covered 14k
rolled gold holder
\$16.00. With
rolled gold clip
add .25.

No. 321 all styles in short
pocket length with gold
Chatelaine ring \$16.00.

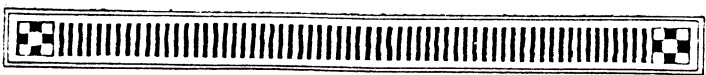


The CONKLIN
No. 321 Style 3
(left). With
checkerboard
engraved, full
covered 14k rolled
gold holder \$16.00.
With rolled gold
clip add .25.



The CONKLIN
No. 321 Style 4
(right). With
star engraved,
full covered 14k
rolled gold holder
\$16.00. With
rolled gold clip
add .25.

No. 321 all styles, in short
pocket length with gold
Chatelaine ring \$16.00.

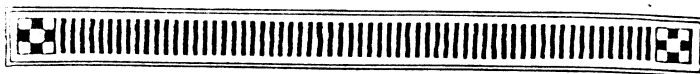
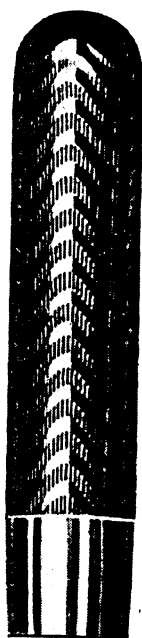




Engraved $\frac{1}{2}$ " 14k $\frac{1}{5}$ rolled gold bands furnished on all regular types of pens excepting No. 25 and No. 25P, add \$1.00. The engraved band adds a distinctive tone to the attractiveness of the pen.



Plain 14k $\frac{1}{5}$ rolled gold band, either in $\frac{1}{4}$ " or $\frac{1}{2}$ " width. The $\frac{1}{4}$ " width is furnished on any type of pen. The $\frac{1}{2}$ " width on all types excepting the No. 25 and No. 25P. Add .50 for $\frac{1}{4}$ "; \$1.00 for $\frac{1}{2}$ ".



QUALITY IN GOLD PENS



The CONKLIN gold pens are rolled and cut from the highest quality of gold particularly suited to fountain pen requirements.

The CONKLIN gold pens are supplied in a large variety of points—extra fine, fine, medium, coarse, stub and manifold. Also furnished in varying grades of flexibility from a soft, flexible to a hard, rigid pen, thus suiting every need.

Stub pens are furnished in narrow, medium, broad, extra broad and left oblique. CONKLIN pens are furnished with special nibs for such work as posting, shorthand and with turned up points.

Every CONKLIN gold nib is pointed with the highest grade hard iridium.





P ROGRESS

Nothing is stationary in this world of progress and improvement. Prehistoric man scratched his rude picture-records on bones and cave walls with a flint. Then came the reed and the papyrus of the Egyptians, the stylus of the Romans, the quill of the Middle Ages and the steel pen of recent years. Then came the fountain pen—CONKLIN the first with an automatic filling device.

From the beginning CONKLIN has forged indomitably to the front—there is a very definite reason for this.

Goodness of product

Soundness of policy

Fairness to the trade

THE CONKLIN PEN MFG. CO. *Toledo, Ohio*

Boston, 59 Temple Place San Francisco, 577 Market St.
Chicago, 1405 Lytton Bldg. Winnipeg, Can., 346 Donald St.

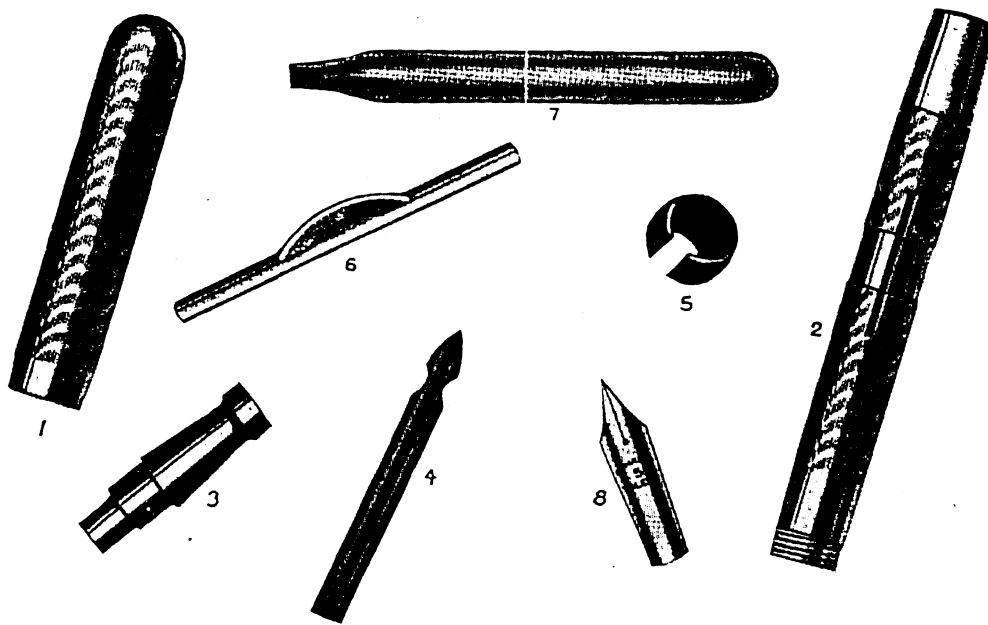


The Conklin's simplicity

The service a pen gives is largely dependent upon its construction. No pen is satisfactory that requires frequent adjustment or replacement of worn out or broken parts.

The extreme simplicity of a CONKLIN Crescent Filler Pen is graphically illustrated below—only eight parts—and none of them of the delicate, complicated type that renders breakage easy.

The filling of the CONKLIN entails no friction or wearing on any of the parts. No springs, no hinges. The simplicity of its assembly is notable. It is not an unusual occurrence for a CONKLIN to give uninterrupted service for ten years or more.



PARTS

1--Cap 2--Barrel 3--Pen Section 4--Feed 5--Lock-Ring 6--Crescent Filler Bar 7--Ink Reservoir
8--Gold Nib

The Conklin Pocket Clip

More and more are fountain pens being equipped with pocket clips. They insure protection against loss.

The CONKLIN pocket clip is strongly made, simple in construction, durable and effective. It is securely attached to the cap of the pen in such a manner that it grips the pocket firmly and does not wear, tear nor soil the clothing.

THE CONKLIN PEN MFG. CO.

TOLEDO, OHIO

PRICES AND DISCOUNTS

BELOW IS A LIST OF THE MOST POPULAR NUMBERS AND QUANTITY DISCOUNTS ACCORDING TO SIZE OF ASSORTMENT MAINTAINED

Column No. 1.	Less than 4 dozen Pens.	40%	from list prices
" " 2.	4 to 6 " "	40 & 5%	" " "
" " 3.	6 to 12 " "	40 & 8%	" " "
" " 4.	Twelve dozen and over	40 & 10%	" " "

Terms:—2% 10 days, 30 days net. F. O. B. Toledo, Ohio
 These discounts apply on all pens in any assortment selected

Catalog Number	Length of Barrel	List Price	1. 40% off	2. 40 & 5% off	3. 40 & 8% off	4. 40 & 10% off
25	Regular or Pocket	\$2.50	\$1.50	\$1.43	\$1.38	\$1.35
20	" " "	2.50	1.50	1.43	1.38	1.35
30	" " "	3.00	1.80	1.71	1.66	1.62
40	" " "	4.00	2.40	2.28	2.21	2.16
50	Regular only	5.00	3.00	2.85	2.76	2.70
75	" "	7.50	4.50	4.28	4.14	4.05
251	Regular or Pocket	3.00	1.80	1.71	1.66	1.62
21	" " "	3.00	1.80	1.71	1.66	1.62
31	" " "	3.50	2.10	2.00	1.93	1.89
41	" " "	4.50	2.70	2.57	2.48	2.43
51	Regular only	5.50	3.30	3.14	3.04	2.97
751	" "	8.00	4.80	4.56	4.42	4.32
22	Regular or Pocket	3.50	2.10	2.00	1.93	1.89
32	" " "	4.00	2.40	2.28	2.21	2.16
42	" " "	5.00	3.00	2.85	2.76	2.70
52	Regular only	6.00	3.60	3.42	3.31	3.24
752	" "	8.50	5.10	4.85	4.69	4.59
253	Chatelaine Tip, Short	3.50	2.10	2.00	1.93	1.89
23	" " "	3.50	2.10	2.00	1.93	1.89
33	" " "	4.00	2.40	2.28	2.21	2.16
43	" " "	5.00	3.00	2.85	2.76	2.70
254	Ring Tip, Short	3.00	1.80	1.71	1.66	1.62
24	" " "	3.00	1.80	1.71	1.66	1.62
34	" " "	3.50	2.10	2.00	1.93	1.89
44	" " "	4.50	2.70	2.57	2.48	2.43

PRICES OF FULL GOLD COVERED AND GOLD FILIGREE PENS WILL BE FURNISHED UPON APPLICATION

See Suggested Assortment on Reverse Side of Catalog Folder

(Over)

